

# Literature Online (LION) on the ProQuest platform - Overview

**TRAINER'S NAME**

*January 1, 2019*



# Session Objectives

**At the end of the session, you will be able to**

- Differentiate the various content types based on your research needs
- Discover relevant related resources from the Author record page
- Use the Word Variants feature for language history researches
- Evaluate and refine the search results





# Different Content Types for different research needs



# Literature Online (LION)

## The Vision

- **Growing resource for**  
**All aspects** of literary research and teaching
- **Depth and quality** of the material to  
**Cover every topic with confidence.**

### THE SHORT STORY: AN OVERVIEW OF THE HISTORY AND EVOLUTION OF THE GENRE

VIORICA PATEA

A story is a way to say something that can't be said any other way, and it takes every word in the story to say what the meaning is. You tell a story because a statement would be inadequate. When anybody asks what a story is about, the only proper thing is to tell him to read the story. The meaning of fiction is not abstract meaning but experienced meaning, and the purpose of making statements about the meaning of the story is only to help you to experience that meaning more fully.<sup>1</sup>

#### Theory and history of the form

As early as 1937 Elizabeth Bowen claimed, "The short story is a young art ... the child of this century", which developed at the same time as the cinema and photography.<sup>2</sup> According to Mary Rohrberger, one of the first theorizers of the genre, "short narrative fiction is as old

This study is part of two research projects funded by grants from the Regional

### The Lady with the Little Dog

Main text

I

People said that there was a new arrival on the Promenade: a lady with a little dog. Dmitry Dmitrich Gurov, who had already spent a fortnight in Yalta and who was by now used to the life there, had also begun to take an interest in new arrivals. As he sat on the terrace of Vernet's restaurant he saw a young, fair-haired woman walking along the Promenade, not very tall and wearing a beret. A white Pomeranian trotted after her.

And then he came across her several times a day in the municipal park and the square. She was always alone, always wearing that beret, always with the white Pomeranian. No one knew who she was and people simply called her 'The lady with the little dog'.

'If she's here without husband or friends,' Gurov reasoned, 'then it wouldn't be a bad idea if I got to know her.'

He was not yet forty, but already he had a twelve-year-old daughter and two schoolboy sons. He had been married off while still quite young, as a second-year student, and now his wife seemed about half as old again as he was. She was a tall, black-browed woman, plain-spoken, pretentious, respectable and - as she was fond of claiming - 'a thinking woman'. She was an avid reader, followed the latest reforms in spelling, called her husband Demetrius instead of Dmitry. But in secret he considered her not very bright, narrow-minded and unrefined. He was afraid of her and disliked being at home. He had begun deceiving her a long time ago, had frequently been unfaithful - which was probably why he always spoke disparagingly of women

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and whenever they were discussed in his company he would call them an 'inferior breed'.



# Different needs for different levels of users

## NEEDS

**Scholarly researchers**—graduate level & faculty—need to perform powerful philology and history of language researches on the evolution of texts, words, or concepts across centuries

**Undergraduate researchers** need fast access to easy overviews of writers and their works, of literary movements and periods, and experience the impact of live poetry and drama performances

**Librarians** need to perform researches for their patrons over authoritative scholarly journals for relevant criticism research and reviews over authors, their literary productions, or periods and movements

## SOLUTIONS

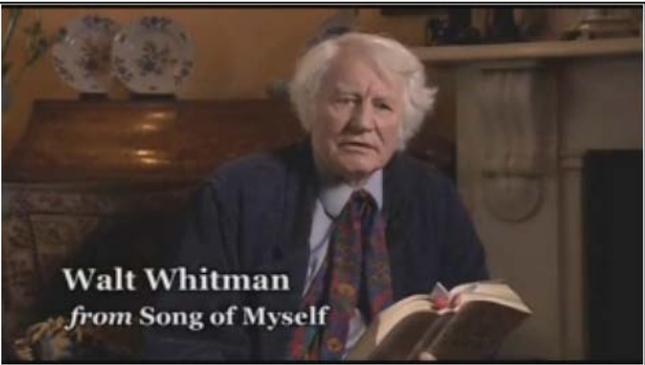
Trace word usage and frequency over a vast corpus of highly textually accurate works; find all plays featuring Medea; trace changes in poetic sentiment over time to the fly; explore the implications of the use of “thou” and “you” in Renaissance texts.

They will benefit from a large collection of reference resources, encyclopedias, biographies and bibliographies as well as multimedia content that engages their attention

Access to a vast repertoire of criticism literature and over 450 Full Text Journals will provide contextual insights into the latest research achievements on classic and modern writers



# LION Core Collection



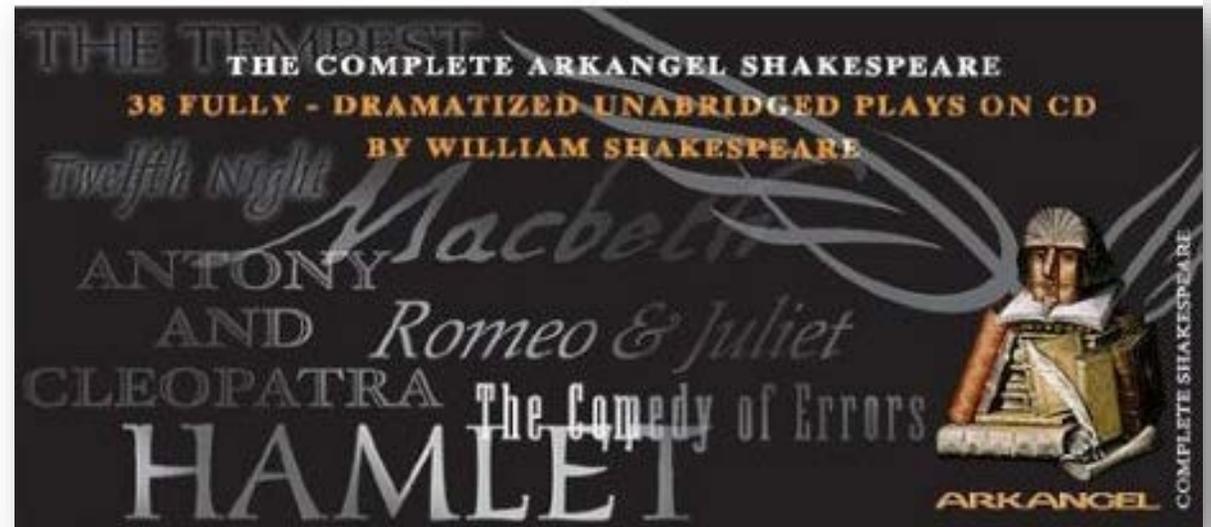
- **Primary Works**
  - A library of over **350,000** primary works of **poetry, drama and prose dating from the 8<sup>th</sup> Century to the present day** represent the essential canon of Anglophone Western Literature
- **Criticism resources**
- **Essential Reference content**
- **Audio and video material**
  
- Used by literary scholars all over the world on a daily basis for all aspects of literary research and teaching





# Primary works – Multimedia Contents

## BBC Arkangel Shakespeare



All 38 of Shakespeare's Plays in dramatized Audio recordings

Shakespeare Audio Plays brings all of the Bard's works to life in fully dramatised, unabridged versions.

*"A rhapsody of words, assembled for the ear. This venture marries scholarship and accessibility on an unmatched scale. The real strength lies in the astonishing intimacy offered by a sound recording."* *The New York Times*



# Primary works – Multimedia Contents

## Poets on Screen:

A multimedia database of over 900 video recordings of poets reading their own and other's works

pecially commissioned clips of poets reading and discussing their own and others works

multi-media content creates a stimulating teaching resource that offers a unique opportunity to hear major authors reading and discussing works.

Poems read by Tom Paulin, Patience Agbabi, Margaret Atwood, Benjamin Zephaniah, Susan Howe, Jayne Cortez and many others



# Criticism and Reference Content

- Comprehensive library of **literary criticism**, all of recognised academic quality and scholarly value.
- Literary works from **top literary journals** bring you the latest contemporary writing in English from authors worldwide.
- **Biographies and other reference material** help place authors in context and to follow up connections with other authors and themes.

MHRA's *Annual Bibliography of English Language and Literature* (**ABELL**)  
index of articles, monographs and dissertations from 1920 to present

430+ current **Literary Scholarly Journals in Full-Text**,  
many with images

Backfile extends back to late 1980s in some cases

**Dictionaries:** Oxford, Shakespeare Glossary

**Encyclopedias:** Princeton Poetics, COD Literary Terms

6,000 **Biographies** + 1,500 **Bibliographies**

230 **KnowledgeNotes** – Study Guides for core texts

38 volumes of **New Essays on the American Novel**

200+ volumes ***Companions to Literature series*** (CUP)

More texts from CUP, OUP, Princeton UP, Routledge etc

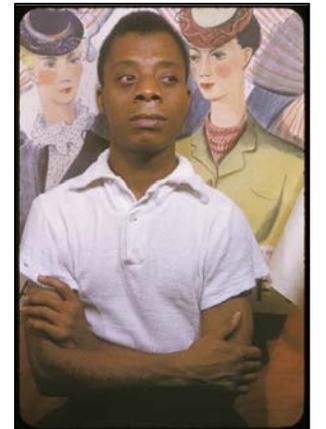
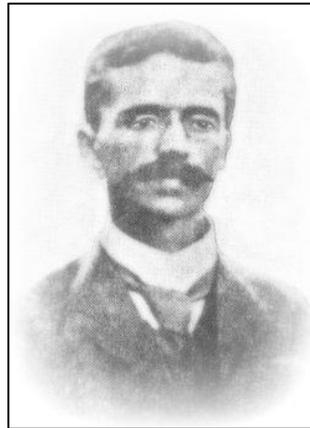


# Literature Online Premium - the concept



# Introducing Black Writing Collection

- The **most inclusive** library of Black Writing ever assembled – over 60,000 poems, plays, prose works, ephemera and fugitive texts by over 4,000 authors from more than 50 countries – the **most important** as well as the **most forgotten voices**.
- Over 500,000 pages of out of print and in demand literature covering every facet of the African and African Diasporic experience from the 18<sup>th</sup> Century to today (much of it online for the first time)



# Black Writing Collection: The Contents

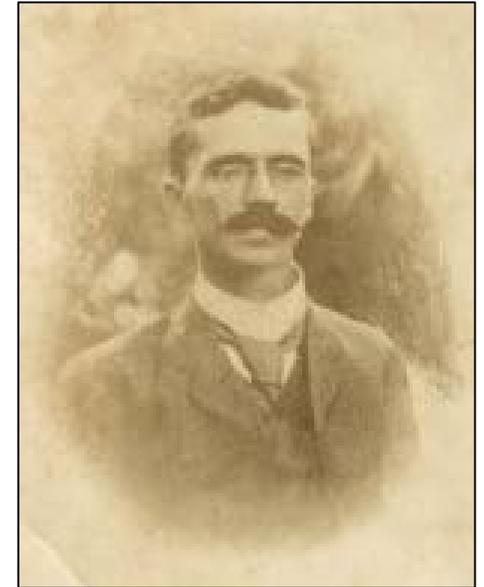
- **Black Short Fiction and Folklore, Black Women Writers, Caribbean Literature;** 300K pages of rare, hard to find, often forgotten or overlooked Black writing
- **Black Drama, Third Edition;** 1,700 plays, published and previously unpublished, from Africa and the African Diaspora
- 50K works of previously undigitized **prose and poetry** from the 18<sup>th</sup>, 19<sup>th</sup> and early 20<sup>th</sup> centuries. Works long overlooked by anthologies
- The Black Writing Collection permits **unprecedented access** to hundreds of thousands of **unheard Black voices from around the world**



# Black Writing Collection: A Case Study

Inclusion of rare and ephemeral voices.

- Thomas MacDermot (1870-1933)
- Journalist, author, poet, editor of the *Jamaica Times*.
- Founder of the All Jamaica Library imprint of books by and about the island.
- Posthumously proclaimed Jamaica's first Poet Laureate
- His novel *Becka's Buckra Baby* (1904) considered to mark the beginning of modern Caribbean writing.
- One posthumous collection of poetry and two novels
- With launch of Black Writing Collection, LION now offers MacDermot's complete works in one place for the first time.



The tired little mortal sat and watched and listened and rested many minutes; meanwhile, at Becka's home Miss Noel came and went.

IV: BECKA'S BUCKRA BABY

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*The swift mysterious instincts*  
*The fated and fatal moments*

"Becka," said her Mother, when Becka had returned to the yard, "Miss Noel did come fe see you; and she bring you a China Baby, It is you Christmas, and she beg me quite hard not fe show you it till Monday; neider to tell you bout it; but Saturday done already; tomorrow Sunday come; next day Christmas. It come already, so I going ghee you it now, now; but you mind me, if she ax you a' Sunday School to morrow you must talk circumspect, and dont tell no lie pon me; but mek her to understand I not going ghee you it till Monday 'cording as I promise and she tell

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me; for I promise her very particular."

"Yes, Mam," said Becka almost choking with the sudden joy of the thing.

"Look in a de hall, on de table. It wrap up in piece a brown paper and it tie wid green string. When you eat you dinner done, tek it."

"Yes, Mam," said Becka.

She emptied her bucket, took the little tin plate with her dinner and obediently eat the boiled banana, rice and salt fish, that she found thereon.

"Wash you plate, mind," said her Mother, catching her eye as the last morsel of food disappeared; and Becka, washing the plate, placed it to drain.

"Tek you China Baby den," said the Mother with a touch of the ceremonious. Becka took it.



# Introducing World Literature Collection

- The world of Literature mapped in all its **diversity and depth** – more than 60,000 texts by authors of over 65 nationalities from Germany to Jamaica and Venezuela to Vietnam – the **non-Anglophone literary canon** assembled for the first time online.
- Build upon the 1,000 years of established Anglophone literary tradition with works in Spanish, French, Dutch and Papiamentu (to name a few) including texts in native languages and in translation.



# World Literature Collection: The Contents

- South and Southeast Asian Literature, Latino Literature, Latin American Women Writers; 200K pages of essential post-colonial writing in English and native languages
- CH German Literature collections; 45,000 works of German literature dating back to Martin Luther, featuring Goethe's as well as Bertolt Brecht's complete works.
- Teatro Espanol del Siglo de Oro, and newly licensed contemporary Spanish poetry, prose and drama; almost 8,000 of the most important literary works in Spanish and Portuguese from the 17<sup>th</sup> century to the present day
- The World Literature Collection allows researchers to thoroughly chart **the global literary map for the first time**; appreciating the **translation of ideas, traditions and influences** across time and place



# World Literature: A Case Study

Inclusion of rare and non-Anglophone voices

- **Bankim Chandra Chatterjee** (1838-1894)
- Composer of India's national song, *Vande Mataram* which inspired activists during the Indian Independence Movement (1857-1947) when set to music by Rabindranath Tagore.
- A key figure in the literary renaissance of Bengal as well as the broader Indian subcontinent
- With launch of World Literature, LION can now offer Chatterjee's national song in translation alongside his first novel *Rajmohan's Wife* (1864); the first novel in English published by an Indian, a host of reference and critical articles and works of contemporaries such as Tagore.

Ghosh, Nava-Krishna, 1837-1918 : BANDE MATARAM  
[Hide highlighting](#) | [Turn off search term navigation](#) | [Jump to first hit](#) ▶

Ghosh, Nava-Krishna, 1837-1918 [A](#)  
[from *The Poetical Works of Ram Sharma*: Edited with a Short Memoir by Debendra Chandra]

Related resources: [Table of Contents](#) [Author Page](#)

BANDE MATARAM

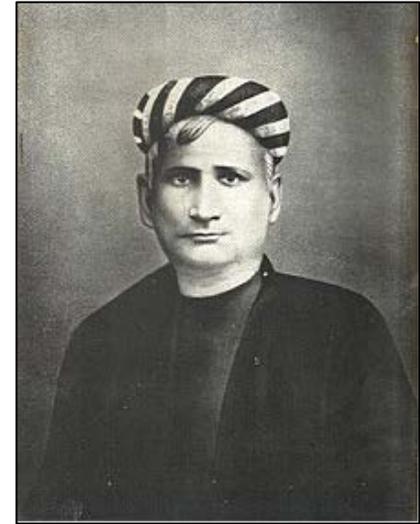
[1](#)

- 1 Mother, to thee I bow!
- 2 Rich with fine streams and fruits art thou!
- 3 Cool brews, cornfields green are thine,
- 4 Mother mine!

- 5 The silver, thrilling moonlight night;
- 6 Gay groves with blooms and flowers bedight;
- 7 Sweet smiles, mellisluqas speech, are thine,
- 8 Giver of bliss and boons benign,
- 9 Mother mine!

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- 10 With many million ardent throats
- 11 Singing thy praise with swelling notes
- 12 With many million sturdy hands,
- 13 Ready to smite thy foes with sharpen'd bands;
- 14 How art thou weak, when these are thine,
- 15 Mother mine!





# LION on ProQuest – Unique features

# Literature Online on ProQuest

## Platform tools

- Brand new Unique pages designed especially for LION:
  - Home Page
  - Authors Page
  - Main Search Results Page
- Variant typography searching for detailed textual analysis of early works
- Linking and interoperability: users can download and export citations to reference managers, follow outbound OpenURL links and cross search with EEB and other Literary resources (soon EEBO).



# Home Page / Basic Search

*Home page provides improved user experience & highlights different content types*

- easy and quick access to content users may have only stumbled upon in the past
- highlights different types of content
- Highlights the diversity of authors and works

The screenshot displays the ProQuest Literature Online interface. At the top, the ProQuest logo is visible. Below it, the 'Literature Online' title is centered. A navigation menu includes 'Basic Search', 'Advanced Search', 'Publications', 'Browse', and 'Change databases'. A search bar is prominently featured with a dropdown menu showing 'All', 'Criticism', 'Primary Texts', 'Author Pages', and 'Reference Works'. Below the search bar, there are filters for 'Full text' and 'Peer reviewed'. The main content area is divided into three columns: 'Criticism', 'Primary Texts', and 'Reference Works'. Each column provides a brief description and search buttons. Below these columns, there is a section for 'Frequently viewed authors' with portraits of Langston Hughes, Sylvia Plath, W. B. Yeats, Jane Austen, Edgar Allan Poe, and Toni Morrison. At the bottom, there are three sections for 'Audio and video collections': 'Shakespeare Audio Plays', 'Poets on Screen', and 'Poetry Archive Audio'.

ProQuest

Literature Online

Basic Search | Advanced Search | Publications | Browse | Change databases

All | Criticism | Primary Texts | Author Pages | Reference Works

Full text | Peer reviewed | Search tips

**Criticism**  
Scholarly articles, reviews, books, dissertations  
Articles from over 430 scholarly journals, as well as essays from the authoritative critical guides *Cambridge Companions to Literature* and *New Essays on the American Novel*. Coverage is extended by the Annual Bibliography of English Language and Literature (ABELL), one of the most important bibliographical sources for English studies.  
Search Criticism

**Primary Texts**  
Original literary works of poetry, drama and prose  
Literature Online offers the full text of more than 350,000 works of poetry, drama and prose in English from the eighth century to the present day.  
Search Primary Texts  
Search Poetry | Search Drama  
Search Prose

**Reference Works**  
Encyclopedias, companions, dictionaries, biographies, study guides.  
The New Princeton Encyclopedia of Poetry and Poetics  
The Cambridge Companion to Irish Literature

Frequently viewed authors [Browse authors by literary period, literary movement or name](#)

Langston Hughes | Sylvia Plath | W. B. Yeats | Jane Austen | Edgar Allan Poe | Toni Morrison

Audio and video collections

**Shakespeare Audio Plays**  
The complete Arkangel Shakespeare contains fully dramatised, unabridged recordings of all of Shakespeare's 38 plays. [View collection](#)

**Poets on Screen**  
The Poets On Screen Library contains video clips of poets reading their own and other poets' work. [View collection](#)

**Poetry Archive Audio**  
The Poetry Archive houses recordings of important contemporary poets. [View collection](#)

# Basic Search

*highlights different content types*

ProQuest

Literature Online

Basic Search | Advanced Search | Publications | Browse | Change databases

All | Criticism | Primary Texts | **Author Pages** | Reference Works

Langston Hughes

Full text

Recent searches | Search tips



Better research. Better learning. Better insights.

ProQuest

# Author Pages

“one-stop” entry point to get all information related to an author

- The author is the axis upon which students look to engage with content
- Authors are better highlighted within the UX
- Pages provide details including:
  - Biographies
  - Most viewed primary texts
  - Most recent criticism
  - Most relevant reference works
  - Authors from the same literary movement

**ProQuest Literature Online**

Basic Search | Advanced Search | Publications | Browse | Change databases

## Hughes, Langston, 1902-1967

|                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br>Image copyright: © MPI/Getty Images | Gender: Male<br>Nationality: American/ North American<br>Literary period: American Conformity and Criticism Period, 1930-1950; American Naturalistic and Symbolistic Period, 1900-1930; Modernist Period, 1899-1945; Twentieth Century, 1900-1999<br>Literary movement: Harlem Renaissance, ca. 1920-1939; Lesbian/Gay Writing, 1885-; Modernism c. 1899-1945 | <b>Langston Hughes</b> (1902-1967), American poet, dramatist, translator, novelist and all-round man of letters, first came to anything approaching prominence in the 1920s, as part of what was known as the Harlem Renaissance, a term used to designate the more or less simultaneous emergence of a number of significant black writers (and practitioners of the other arts too).<br><a href="#">... Read full biography from Literature Online ...</a> |
|----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### MOST VIEWED PRIMARY TEXTS

-  Mulatto  
Hughes, Langston. *Don't You Want To Be Free?* xvi, 652 p. Columbia: University of Missouri Press, 2002. [View All](#)

### RECENT CRITICISM

-  Lady Sings the Chants  
Lucky, Katherine. *Commonweal*; *New York* Vol. 145, Iss. 15, (Sep 21, 2018): 33-34.
-  SEPTEMBER ALMANAC  
Anonymous. *American Theatre*; *New York* Vol. 35, Iss. 7, (Sep 2018): 8-9.
-  Sacred Spaces: A Look Inside the Home of Harlem Renaissance Poet Anne Spencer  
Hall, John M, Beam, Jeffery. *Southern Cultures*; *Chapel Hill* Vol. 24, Iss. 2, (Summer 2018): 21-30.
-  Henri Cartier-Bresson at Age Ninety-Four: Turning the Lens Inward  
Nicholas Fox Weber. *American Image*; *Baltimore* Vol. 75, Iss. 2, (Summer 2018): 153-178.
-  MAY/JUNE ALMANAC  
Anonymous. *American Theatre*; *New York* Vol. 35, Iss. 5, (May/Jun 2018): 12-13. [View All](#)

### RELEVANT REFERENCE WORKS

-  Langston Hughes (1902-1967)  
Harper, Donna Akiba Sullivan. *The Columbia Companion to the 20th Century American Short Story*, New York: New York: Columbia University Press, (2001)
-  Hughes, Langston, 1902-1967.  
*ProQuest Bibliographies*; *Ann Arbor* Ann Arbor: ProQuest, (2008)
-  The African American Short Story  
Smith, David Lionel. *The Columbia Companion to the 20th Century American Short Story*, New York: New York: Columbia University Press, (2001)
-  HARLEM RENAISSANCE  
Childers, Joseph, Hentzi, Gary, *The Columbia Dictionary of Modern Literary and Cultural Criticism*; *New York* New York: Columbia University Press, (1995)
-  HARLEM RENAISSANCE  
Baker, Houston A. *Princeton Encyclopedia of Poetry and Poetics*; *Princeton* Princeton: Princeton University Press, (1993) [View All](#)

### AUTHORS FROM THE SAME LITERARY MOVEMENT

-  Sarton, May, 1912-1995  
*ProQuest Author Pages*; *Ann Arbor* Ann Arbor: ProQuest, (2018)
-  Warner, Sylvia Townsend, 1893:  
*ProQuest Author Pages*; *Ann Arbor* Ann Arbor: ProQuest, (2018)
-  Hemingway, Ernest, 1899-1961  
*ProQuest Author Pages*; *Ann Arbor* Ann Arbor: ProQuest, (2018)
-  Hall, Radclyffe  
*ProQuest Author Pages*; *Ann Arbor* Ann Arbor: ProQuest, (2018)
-  Read, Herbert Edward, Sir, 1893-  
*ProQuest Author Pages*; *Ann Arbor* Ann Arbor: ProQuest, (2018) [View All](#)

### RELATED VIDEO

-  The Weary Blues. Read by Nikki Giovanni.  
*ProQuest Poets on Screen*. Ann Arbor: ProQuest, 2018.





# Word Variants searching

# Unique Tools - Variant spelling and variant form searching

- Wherever possible *Literature Online* features **the first authorized edition** of any given literary work and preserves the spelling and punctuation of the copy text.
- **The spelling of some words has changed over time**
- A modern-spelling search term will not in itself be adequate to retrieve all the relevant results from historical texts.
- Ex: ***virtue*** will not retrieve occurrences of ***vertue***;  
***sensibility*** will not match with ***sensibilitie*** or ***sensibillity***,  
***honor*** will not pick up ***honour***.



# Unique Tools - Variant spelling and variant form searching

- **Variant Spelling** search functionality enabled by the CIC CLI Virtual Modernization Project

- Will retrieve instances of spelling variation
- Will automatically search for typographical variants

v for u

u for v

j for i or y

l for j or y

y for i or j

w for vv or uu

s for f

- Ex: jealous
- **jealous gealous gelous ialouse iealous iealous iealouse ielous jalous jealouse jealouses jealovs jelous**



# Unique Tools - Variant spelling and variant form searching

- The **Variant form** feature lemmatizes the search terms.
- Lemmatization - practice of bundling the different forms of a word under the form in which the word is likely to appear in a dictionary.
- Ex: *loves, loved* and *loving* are forms of the lemma *love*.
- Lemmatization part of the Virtual Orthographic Standardization project, allows users to search for the standard lemma *love*, which would retrieve all variant forms *love, loves, loveth, loving, and loved*.
- Ex: Jealous
- **Jealous jealoused jealousest jealously**



## Advanced Search

[Command Line](#) | [Recent searches](#) | [Thesaurus](#) | [Field codes](#) | [Search tips](#)

Show search page for

All of Literature Online

Criticism

[MLA International Bibliography](#)
[MLA Directory of Periodicals](#)
[ABELL](#)

Primary texts

[Poetry](#)
[Drama](#)
[Prose](#)

### Search all of Literature Online

 in 
 in 
[+ Add a row](#)
Limit to:  Full text  Peer reviewed Publication date: 

Content type:

 Select all

- Criticism
- Primary Texts
- Author Pages
- Reference Works
- Audio and Video

Document type:

 Select all

- Advertisement
- Article
- Audio/Video Clip
- Back Matter
- Bibliography
- Biography
- Blog

[Result page options](#) 
Sort results by: Items per page:  Exclude duplicate documents  Show additional terms included in the search 

#### Anywhere

Anywhere except full text — NOFT

All subjects &amp; indexing — SU

Subject heading — MAINSUBJECT

Author as subject — SAU

Work as subject — SWK

Author — AU

Document text — FT

Document title — TI

Publication title — PUB

#### More options

[ISBN — ISBN](#)
[ISSN — ISSN](#)

#### Anywhere

Anywhere except full text — NOFT

Author — AU

Publication title — PUB

Work text — FT

Work title — TI

#### Author search options

[Ethnicity — ETH](#)
[Literary movement — LTM](#)
[Literary period — LTP](#)
[Nationality — NAT](#)

#### More options

[Notes — NT](#)
[Publisher — PB](#)

# Advanced Search – Variant Forms

## Literature Online

Basic Search [Advanced Search](#) Publications Browse | Change databases

### Advanced Search

[Command Line](#) [Recent searches](#) [Thesaurus](#) [Field codes](#) [Search tips](#)

Show search page for

All of Literature Online

Criticism

MLA International Bibliography

MLA Directory of Periodicals

ABELL

Primary texts

Poetry

Drama

Prose

Search all of Literature Online

JEALOUS

AND

+ Add a row

Limit to:  Full text  Peer reviewed [i](#)

Publication date: All dates

Work type: ^

Select all

Acrostic

Allegory

Alliterative Revival

Aubade

Ballad

Ballad Opera

Ballet

Result page options ^

Sort results by: Relevance

Items per page: 20

Exclude duplicate documents [i](#)

Show additional terms included in the search [i](#)



# Advanced Search – Variant Forms

## Literature Online

Basic Search | Advanced Search | Publications | Browse | Change databases

JEALOUS

- Keywords appear in context
- Experts can trace word usage
- Non experts don't miss texts which are relevant to their research

These terms are also included in your search ^ ?

JEALOUS

jealoused jalous jealousest jealously iealovs iealouse jalous jealoused iealous gelous

## 10,904 Primary texts results

Sorted by Relevance

Publication date

1509 - 2019 (decades)

Select 1-20 0 Selected items



3 [Philo is **iealous** and to his wife would proue]

Cooke, Jo. In *Epigrames*, Cooke, Jo, London: 1604.

[Details](#) [Full text](#)



Unique Results Pages for evaluation



# “Main” Search Results page

- Shows the results arranged preliminary by Content Type:

- Criticism
- Primary Texts
- Author Pages
- Reference Works
- Audio and Video (if any)

4,231 results

Sorted by: Relevance

Limit to:  
 Full text  
 Peer reviewed

Content type:  
Criticism (2,540)  
Primary Texts (467)  
Author Pages (13)  
Reference Works (260)  
Audio and Video (927)  
More >

Publication date:  
[Bar chart showing distribution of results by date]

Enter date range: [ ] [ ] Update

Publication title: [ ]

Document type: [ ]

Subject: [ ]

### CRITICISM

(Scholarly articles, books, reviews, dissertations)

- 1 Ted Hughes and the corpus of Sylvia Plath  
Churchwell, Sarah. *Criticism, Detroit* Vol. 40, Iss. 1. (Winter 1998): 99-132.  
[View]
- 2 Sylvia Plath's *Edge* for Sylvia Plath  
Ouyang, Sima. *Poetry, Chicago* Vol. 202, Iss. 4. (Jan 2014): 354-397.  
[View]
- 3 The Ideological Appropriation of Sylvia Plath  
Pavel, Robin. *Journal of Modern Literature, Bloomington* Vol. 27, Iss. 4. (Summer 2004): 59-72.  
[View]

[View 2,640 Criticism results]

### PRIMARY TEXTS

(Primary and literary works of poetry, prose, and drama)

- 1 Sylvia Plath's *Edge* for Sylvia Plath  
*Poetry, Chicago* Vol. 202, Iss. 4. (Jan 2014): 354-397.  
[View]
- 2 Notes by David Semons  
*In April: the Restored Edition*. 196-200. London: Faber & Faber, 2004.  
[View]
- 3 Book: *Edge*  
Plath, Sylvia. In *April: the Restored Edition*, Plath, Sylvia, 50-54. London: Faber & Faber, 2004.  
[View]

[View 467 Primary texts results]

### AUTHOR PAGES

- 1 Plath, Sylvia  
ProQuest Author Pages, Ann Arbor. Ann Arbor: ProQuest, (2018).  
[View]
- 2 Moss, Howard, 1922-  
ProQuest Author Pages, Ann Arbor. Ann Arbor: ProQuest, (2018).  
[View]
- 3 Hughes, Ted, 1930-1998  
ProQuest Author Pages, Ann Arbor. Ann Arbor: ProQuest, (2018).  
[View]

[View 13 Author pages results]

### REFERENCE WORKS

(encyclopedias, companions, dictionaries, biographies, bibliographies, study guides)

- 1 Editorial Matter [in: *The Cambridge Companion to Sylvia Plath*]  
Gil, Jo. In *The Cambridge Companion to Sylvia Plath*, edited by Gil, Jo, ix-xi, 127-175. Cambridge: Cambridge University Press, 2005.  
[View]
- 2 Ted Hughes and Sylvia Plath  
Gil, Jo. In *The Cambridge Companion to Ted Hughes*, edited by Gilford, Terry, 53-66. Cambridge: Cambridge University Press, 2011.  
[View]
- 3 Sylvia Plath's letters and journals  
Blair, Tracy. In *The Cambridge Companion to Sylvia Plath*, edited by Gil, Jo, 129-155. Cambridge: Cambridge University Press, 2005.  
[View]

[View 260 Reference works results]

### AUDIO AND VIDEO

- 1 *The Applicant*  
Poetry Archive Audio: The Poetry Archive, 2013.  
[View]
- 2 *Fulkerson Hill Fields*  
Poetry Archive Audio: The Poetry Archive, 2013.  
[View]
- 3 *Lady Lazarus*. Read by Imtiaz Elbarbari  
ProQuest Films on Screen, Ann Arbor. ProQuest, 2018.  
[View]

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Langston Hughes

2,630 results

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Content type

- Criticism (1,934)
- Primary Texts (309)
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- Reference Works (322)
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1927 - 2018 (decades)

Enter a date range

Publication title

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Subject

**CRITICISM** (Scholarly articles, books, reviews, dissertations)

- The Political Plays of Langston Hughes/Langston Hughes and the Chicago Defender: Essays on Race, Politics, and Culture, 1942-62/Langston Hughes: A Study of the Short Fiction  
R Baxter Miller. *African American Review*, Saint Louis Vol. 38, Iss. 4, (Winter 2004): 723-727.  
[Preview](#)
- English – The Collected Poems of Langston Hughes by Langston Hughes and edited by Arnold Rampersad and David Roessel  
Fonteneau, Yvonne. *World Literature Today*, Norman Vol. 70, Iss. 1, (Winter 1996): 199-204.  
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- The Coup of Langston Hughes's Picasso Period: Excavating Mayakovsky in Langston Hughes's Verse  
Kernan, Ryan James. *Comparative Literature*, Durham Vol. 66, Iss. 2, (Spring 2014): 227-46.  
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**PRIMARY TEXTS** (Primary and literary works of poetry, prose, and drama)

- For This We Fight  
Hughes, Langston. *The Collected Works of Langston Hughes: Volume 6: Gospel Plays, Operas, and Later Dramatic Works: Edited With an Introduction by Leslie Catherine Sanders*. xviii, 690 p. Columbia: University of Missouri Press, 2004.  
[Preview](#)
- Short Stories of Langston Hughes  
Hughes, Langston. [ii]-xxi. New York: Hill and Wang, 1996.  
[Preview](#)

Author that matches your search

Hughes, Langston, 1902-1967  
Langston Hughes (1902-1967), American poet, dramatist, translator, novelist and all round man of letters, first...



# “Authors Pages” Results Page

Filter by

- Gender
- Nationality
- Ethnicity
- Literary movement
- Literary period

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Harlem Renaissance

33 Author Page results

Modify search | Recent searches | Save search/alert

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Author Pages

Sorted by: Relevance

Content type

Author Pages (33)

Gender

Male (20)  
Female (13)

Nationality

American (32)  
North American (32)  
African (1)  
Caribbean (1)  
Ghanaian (1)  
More >

Ethnicity

African-American (31)

Literary movement

Harlem Renaissance, ca.1920-1939 (22)  
Modernism c.1899-1945 (7)  
Chicago Renaissance (African-American) (3)  
Lesbian/ Gay Writing, 1885- (3)  
Lost Generation (2)  
More >

Literary period

Twentieth Century, 1900-1999 (31)  
Modernist Period, 1890-1945 (26)  
American Naturalistic and Symbolistic Period, 1900-1930 (21)  
American Conformity and Criticism Period, 1930-1950 (17)  
Postwar Period, 1945-1999 (8)  
More >

Select 1-20 | 0 Selected items

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1 Bontemps, Anna Wendell, 1902-1973  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...prolific African American writer and scholar specialising in the Harlem...  
...Harlem Renaissance for future study. Now often overshadowed by such luminaries...  
...life by his peers as a central figure in the Harlem Renaissance and was esteemed...  
Details | Full text | Preview

2 Fauset, Jessie Redmon  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...the 1920s known as the Harlem Renaissance. As literary editor of The Crisis...  
...the early careers of such Harlem Renaissance luminaries as Langston Hughes...  
...recalled Fauset's pivotal role in the birth of the Renaissance: 'Jessie Fauset...  
Details | Full text | Preview

3 Hurston, Zora Neale  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...American novelist, playwright and folklorist, was associated with the Harlem...  
...EXACT("Harlem Renaissance"...  
Details | Full text | Preview

4 Williams, Edward Christopher, 1871-1929  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...EXACT("Harlem Renaissance, ca.1920-1939") AND pubid...  
Details | Full text | Preview

5 Toomer, Jean, 1894-1967  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...EXACT("Harlem Renaissance, ca.1920-1939") OR LTM.EXACT("Modernism...  
Details | Full text | Preview

6 Hughes, Langston, 1902-1967  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...prominence in the 1920s, as part of what was known as the Harlem Renaissance, a...  
...EXACT("Harlem Renaissance, ca.1920-1939") OR LTM.EXACT("Lesbian/Gay Writing...  
Details | Full text | Preview

7 White, Walter Francis, 1893-1955  
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)  
...EXACT("Harlem Renaissance, ca.1920-1939") AND pubid(2047947) AND NOT...  
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## Cure of Jealousie.

Walsh, William. In *Letters and Poems, Amorous and Gallant*, Walsh, William, 83-83. London: 1692.

### Table of contents

- Letters and Poems, Amorous and Gallant
  - Letters and poems, amorous and gallant
    - LETTERS Gallant & Amorous.
      - On the Author of a Dialogue concerning Women, pretended to be writ in defence of the Sex.
    - POEMS.
      - To his Book.
      - Elegy. The unrewarded Lover.
      - Epigram. Written in a Lady's Table-Book.
      - Elegy. The Power of Verse.
      - Jealousie.
      - Cure of Jealousie.
      - Sonnet. Death.
      - Elegy. To his false Mistress.
      - Upon the same Occasion.
      - The Antidote.
      - Upon a Favour offer'd.
      - The Reconcilement.
      - Dialogue Between a Lover and his Friend.
      - Epigram. LYCE.
      - The fair Mourner.
      - Epigram. To his false Mistress.
      - Epigram. Love and Jealousie.
      - Elegy. The Petition.
      - Elegy. Upon quitting his Mistress.
      - To his Mistress. Against Marriage.
      - Epigram. Chloe.
      - Epigram. Cornus.
      - Epigram. Thraso.
      - Epigram. Gripe and Shifter.
      - To Cælia, upon some Alterations in her Face.
      - The Retirement.
    - Pastoral Eclogues.
      - Eclogue I.
      - Eclogue II.

Full text Details

Translate Turn off search term navigation Jump to first hit

Hide highlighting

### Cure of Jealousie

What Tortures can there be in Hell,

[2] Compar'd to what fond Lovers feel,

[3] When doating on some fair One's Charms,

[4] They think she yields 'em to their Rivals Arms?

[5] As Lions tho' they once were tame,

[6] Yet if sharp Wounds their Rage enflame,

[7] Lift up their stormy Voices, roar,

[8] And tear the Keepers they obey'd before.

[9] So fares the Lover, when his Breast

[10] By jealous Frenzie is possest,

[11] Forswears the Nymph for whom he burns;

[12] Yet strait to her whom he forswears, returns.

[13] But when the Fair resolves his Doubt,

[14] The Love comes in, the Fear goes out;

[15] The Cloud of ◀ Jealousie's dispell'd,

[16] And the bright Sun of Innocence reveal'd.

[17] With what strange Rapture's is he blest!

[18] Raptures too great to be exprest.

[19] Tho' hard the Torment's to endure,

[20] Who wou'd not have the Sickness, for the Cure?

Word count: 181

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Coppinger, Matthew *ProQuest Author Pages; Ann Arbor* Ann Arbor: ProQuest. (2018)

Bunyan, John, 1628-1688 *ProQuest Author Pages; Ann Arbor* Ann Arbor: ProQuest. (2018)

Dryden, John, 1631-1700 *ProQuest Author Pages; Ann Arbor* Ann Arbor: ProQuest. (2018)

Anon., ca. 1683 (The London Jilt) *ProQuest Author Pages; Ann Arbor* Ann Arbor: ProQuest. (2018)

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